CONTENTS

From the Editor Zengin S.S	5
LEADING ARTICLE	
Denisov N.G., Yarchuk M.V. Images of the Past, Present, and Future: On Raising the Question of Commemorative Culture Formation.	7
THEORY AND HISTORY OF ART	
Trofimov R.V., Klimova I.A., Martyushova I.N. The Culture of Attention as a Basic Aspect of Training in Classical Dance	15
Transformation of the Design Form of a Children's Book in the Era of Information Technologies	24
Gontar S.M., Sologub G.N. Kuban Graphics of the 19th – Early 20th Centuries: Features of Formation and Development	33
Gudymenko Yu.Yu. Karl Bryullov's Portrait Paintings of the First Half of the 1830s Zolnikov M.E.	40
Culture Heroes of the Middle Ages in French Cinema of the 1970s (<i>Perceval Le Gallois</i> by Eric Rohmer)	48
Zykov A.I. Reasons for Director's Changes in the Literary Text in Theatrical Production	57
Mambetov S.Ya. Trio in A Minor for Clarinet, Cello, and Piano by Johannes Brahms in the Context of the Late Style	65
Sorokina T.V., Ivanova G.E. Mikhail Ippolitov-Ivanov's Activities in the Reflection of the National Culture the Turn of the 20th Century	79
THEORY AND HISTORY OF CULTURE	
Shvedova I.V. Images of Life and Death in the Folk Art Tradition of the South of Russia (Based on the Material of the Folk Art Culture of Belgorod Oblast)	87
Galimova N.V. The Art of Graphic Symbolism in the Traditional Crafts of Kabardino-Balkaria Akoeva N.B., Panasenko V.V.	101
Problems of State Accounting, Registration and Protection of the Stalin-Era Cultural Heritage Objects (Historical and Cultural Monuments) Located in Sochi Resort City	109
Preservation and Popularization of Objects of History and Culture in Modern Society	121
YOUNG SCHOLARS' PLATFORM	
Zhao Wenkai. Development of the Art of Playing the Saxophone in China in the Twentieth Century Si Yang.	129
Tan Dun's Opera Marco Polo: A Multi-Space Philosophical and Cultural Music Journey	137
CULTURAL LIFE OF REGIONS	
Semenova O.V. Activities of the Rostov Regional Branch of the Artists' Union of the USSR in the War and Early Post-War Years	146
Information About the Authors in Russian	157