

CONTENTS

From the Editor	
Zengin S.S.	5
<hr/> THEORY AND HISTORY OF ART <hr/>	
Ponkina A.M., Avilov V.N.	
Alexander Glazunov’s Concerto for Alto Saxophone and String Orchestra: Traditions and Innovations.....	7
Panteleeva A.A., Khvatova S.I.	
Ecumenical Trends in Contemporary Musical Art.....	18
Sadykova N.V.	
The Art of Instrumental Performance of the Sakhalin Region.....	25
Cui Shuo	
Themes, Plots and Characters in Bright Sheng’s Operas.....	32
Kochetkova L.A.	
The Television Ballet Genre in the Works of Mikhail Lavrovsky: Problems of Choreography and Performance.....	41
Trukhacheva E.A.	
Russian Musical as a Unique Phenomenon of Art.....	52
Trofimov R.V., Buksikova O.B., Klimova I.A.	
Features of the Tap Dance Genre Development in Show Performances of the Early 20th Century.....	60
Sheverdinova E.N., Akoeva N.B.	
The Song Repertoire of Folklore Groups of Beloglinsky District as a Way to Preserve the Intangible Cultural Heritage.....	69
Kozubova A.S. Creation of a Private Music Library as One of the Scholarly Activities of Padre Martini.....	77
Gudymenko Yu.Yu.	
The Symbolic Portrait in the Works of Orest Kiprensky.....	83
Gangur N.A., Komissarova M.V.	
The Image of the City in the Visual Arts of Kuban.....	92
<hr/> THEORY AND HISTORY OF CULTURE <hr/>	
Dobretsova S.A.	
Actualization of Cultural Heritage of the Soviet Epoch in Museums of Kazan and Rybinsk.....	105
Galut O.V., Ljah V.I.	
Ancient Coins of the Bosporan Kingdom: A Cultural Research.....	114
Erokhina T.I.	
Sacralization of the Cultural Memory of the Great Patriotic War in the Contemporary Russian Cinema.....	126
Turivnenko O.S., Karapetyan L.A.	
On Actualizing the Museum of the Writer Shmelyov in the Context of the Literary Museums of Crimea.....	138
Information About the Authors in Russian	147