

CONTENTS

From the Editor	
Zengin S.S.	5

LEADING ARTICLE

Denisov N.G., Bayramukova A.Kh.	
North Caucasus: Processes and Problems of Interaction Local, National and Global Intercultural Communications in Modern Conditions.....	7

THEORY AND HISTORY OF ART

Sologub G.N.	
Features of Kuban Monumental Painting 1920–1930-th.....	17
Khukhrina O.V.	
Drawings of Leningrad Children in the 1930s–1940s in the Context of War.....	23
Filimonova A.V.	
Easel Printed Graphics in Stalingrad: 1943–1957.....	38
Avetyan N.Yu.	
Hippolyte Robillard: Works and Creative Method.....	46
Gudymenko Yu.Yu.	
Masters of the XVI Century and a Russian Portrait of the 1820s. Examples of Borrowings.....	54
Guan Chengyuan, Dolgushina M.G.	
Features of Dramaturgy and Scenography of the Chinese Folk Opera “The Yimenshan Mountains“.....	61
Xie Jixian	
A Comparative Study of Soviet Sots Art and Chinese Sots Art.....	70
Zimina O.A., Pokhlebaeva M.B., Nabokova E.I.	
Aspects of Transformation of the Traditional Costume of the Kuban Cossack Woman when Creating Clothing Collections in Ethnic Style.....	80
Khoroshavina V.B.	
Artistic Interpretation of the Genre Psalm in the “Lament Of King David“ by Nikolay Sidelnikov.....	88
Malatsay L.V.	
Contrasts and Unifying Ideas in the Musical Content of Z.L. Companeit’s Choral Cycles.....	96
Boldyrev A.A.	
The Hero’s Way from Formation and Flowering to Degradation and Decay in the Cinematography of Alexey Balabanov.....	105
Skudnev D.A.	
The Sound Image of Bayan and Accordion in Foreign Cinema: Functioning Principles..	114
Wang Pei	
Synthesis of National Traditions and Modern Techniques in the Music of Chinese Composers for Flute.....	122

THEORY AND HISTORY OF CULTURE

Shestakova I.V.	
V. Shukshin on the Cultural «Map» of Altai.....	130
Naidenko E.A.	
Transformation of the Concept of Olympism: Cultural Aspect.....	136
Information About the Authors in Russian	144