

## CONTENTS

<b>From the Editor</b>	
<b>Zengin S.S.</b> .....	5
<b><i>THEORY AND HISTORY OF CULTURE, ART</i></b>	
<hr/>	
<b>Denisov N.G., Yuan Jiali, Marchenko N.O.</b> On the Role of Traditional Culture in Strengthening Ethnic Identity in China and Russia.....	7
<b>Wang Lin, Akoeva N.B.</b> Intercultural Communication between Russia and China in the Field of Scientific and Technical Exchange within the Framework of the “One Belt, One Road” Initiative... <b>Gorenkin V.A., Gasparyan L.S., Shvetsova A.V.</b> Socio-Cultural Practices in Context Modern Reality.....	15
<b>Polomoshnov A.F., Lykova A.V., Lugutsenko T.V.</b> The Problem of Socio-Cultural Identity of the Russian Civilization.....	21
	28
<b><i>CURRENT PROBLEMS OF ART HISTORY</i></b>	
<hr/>	
<b>Andreev D.N.</b> The Great Patriotic War in the Sculpture of Leningrad in the 1960s and 1970s (Through the Example of Projects from V.A. Sokhin’s Archive).....	40
<b>Wang Yitong, Nazarova E.O.</b> Symphony Vocal Suite “The Great Wall of China” by Du Mingxing as an Embodiment of Heroic-Patriotic Aesthetics in Chinese Musical Art of the 20th Century.....	54
<b>Sun Jiyao</b> Violin Music in Russia and China: The Experience of Comparative Analysis.....	61
<b>Shmakova O.V., Parkhomenko G.V.</b> 13 Variations on the Theme of Ariette from Singspiel by K. Dittersdorff «Red Hiding Hood» WoO 66 A-dur in the Context of the Finale Problem in Program Variations by L. van Beethoven.....	68
<b>Aleksandrova D.A.</b> Features of the Musical Characteristics of the characters in Foreign Film Interpretations of the Novel by L.N. Tolstoy “Anna Karenina”.....	76
<b>Tatarintcev A.Y., Soloviev N.A.</b> The Phenomenon of Physicality in the Art of Modern Dance.....	83
<b>Wu Mi Na, Chen Xinyu</b> Huan Tzi and the World of Childhood: Features of Reflecting the Image of a Person in School Songs.....	91
<b>Zhiganova S.A., Kozub D.V.</b> Author’s Styles of Choral Arrangements of Folk Songs from the Repertoire of the State Academic Kuban Cossack Choir.....	97
<b>Makhno N.V.</b> The Artistic Life of Rostov and Nakhichevan on Don in the Early Twentieth Century, its Forms and Directions.....	110
<b><i>TRIBUNE OF A YOUNG SCIENTIST</i></b>	
<hr/>	
<b>Mitina M.N.</b> The Bear Image in the Russian Clay Toy.....	121
<b>Polyushkina K.V.</b> The Concept of “Musical Culture of a Region” in Musical Regional Studies.....	127
<b>Ye Jiahui</b> “The Party’s Daughter”: Towards Learning the Experience of Implementing Heroic-Patriotic Opera of the European Type with Chinese National Specifics.....	138
<b>Mudryan N.S.</b> The Peculiarities of the Musical Culture Meanings Constitution: Structural and Functional, Semiotic Approaches.....	145
<b>Information About the Authors in Russian</b> .....	155