

CONTENTS

From the Editor	
Zengin S.S.	5

THEORY AND HISTORY OF CULTURE, ART

Gorenkin V.A., Gasparyan L.S., Shvetsova A.V. Sociocultural determinants of preventing youth involvement in destructive and terrorist activities.....	7
Mokhtari S.R. The dynamics of changes in the Iranian family as a sociocultural institution: from antiquity to modern times.....	17
Sharipova A.R. Baroque garden as a reflection of modern philosophy.....	27
Orlova E.M. Carnival as a form of cultural dialogue: the Italian tradition in the context of M.M. Bakhtin's views.....	36

CULTURAL HERITAGE AND PRESERVATION OF HISTORICAL MEMORY

Muchaeva I.I. The postcard as a form of representation of the cultural heritage of the Kalmyks in the museum space of Russia.....	45
Kanatyeva N.S. The Old Believers' Copper-Cast Icon “The Joy to All the Sorrowful” from the Collection of the P.M. Dogadin Astrakhan State Art Gallery: Experience of Description and Attribution.....	58

CURRENT PROBLEMS OF ART HISTORY

Polevaya I.A. Innovations in pastel art techniques.....	69
Kudinova A.V., Puzina Yu.A. Landscape painting by L.N. Kotelevskaya as an expression of the cultural code of Kuban.....	81
Batorova E.A. Shaman Icon in the Art monuments of the Baikal region: enduring tradition.....	88
Sinitsyna Yu.N., Kirillova A.A. The role of digitalization and multimedia technologies in preserving and popularizing Yuri Grigorovich's ballet legacy.....	98
Usmanova A.R. Mechanisms for dialogue between musical cultures in the multiethnic Volga-Caspian region.....	106
Pchelintsev A.V., Li Miao Shi Fu's “First Xinjiang Suite”: Characteristics of Musical Expressive Means.....	113
Pan Shuang, Dolgushina M.G. New Facets of Eternal Meanings: On Nikolai Peiko's Vocal Cycle “Broken Lines”...	124
Predolyak A.A. The Folia in A. Corelli's sonata, Op. 5, and F. List's “Spanish Rhapsody” as an artistic instrumental model.....	133
Chen Li'an, Skaftymova L.A. Transformation of the heroic theme in Russian opera of the XVIII – first half of the XIX century.....	142
Demina V.N. The singing tradition of Easter celebrations in the Old Believer parish of the Intercession Cathedral in Rostov-on-Don.....	152
Miroshnichenko O.N., Shak T.F. The genre of the bayan suite in the stylistic palette of Donbass composers.....	159

TRIBUNE OF A YOUNG SCIENTIST

Shao Chunbo Reflection of national culture in Yin Qing's opera “The Long March”.....	168
Information About the Authors in Russian	175