CONTENTS

From the Editor
Zengin S.S. 5

THEORY AND HISTORY OF CULTURE, ARTS

Kudryashov S.V.
Irrationalism as a functional principle of objectification in postRomantic cultural movements 7
Naidenko M.K., Vasilchenko N.N., Zhurkov M.S.
Post-dramatic paradigm in the research of modern Russian theater 17
Petrova S.I.
Asynchrony of Transformations in the Social Environment and Cultural Processes in Modern Society 29
Borisov B.P.
The Aspect of the category of “non-action” in the structure of the artistic method of socialist realism (based on the material of musical art) 37
Klimova I.A., Kalinina G.N.
The symbolic nature of bodily expression in choreographic art 48
Nibusin A.S.
The culture of artificial intelligence law enforcement in sociohumanitarian discourse 60
Emelyanova O.B., Maslova E.S., Poyda A.V.
Individual and collective identity: the problem of interaction 71
Naidenko E.A., Plotnikova G.G.
The axiological turn in contemporary studies of sport as a sociocultural phenomenon 81
Siyukhova A.M., Gubzhokova N.K.
Ethnic cultural codes in the context of the implementation of the dialogue of cultures in the modern literature of the North Caucasus (on the example of the work of N. Kiyarova) 89

CURRENT PROBLEMS OF ART STUDIES

Komova D.S., Khvatova S.I.
Kuban Cossack Choir: history and modernity (to the 215th anniversary of the creative team) 100
Likhovitskaya K.V.
Features of the rhythmic organization of poetic texts in the lyric songs of the Black Sea Cossack villages of Kuban 108
Li Pengxiang
Genre and stylistic transformations of the nocturne in the lyrical suite “Saint-Petersburg Nocturnes” by Leonid Rezetdinov 119
Zimina O.A., Pokhlebaeva M.B., Goppe V.V.
Features of using ornamentation of traditional Kuban costume in creating original clothing brands 129
Filimonova A.V.
Easel and ensemble approaches in the design of books of the Volgograd (Lower Volga) publishing house in the 1950s–1960s 138
Dyukin S.G.
The phenomenon of the school in Soviet and contemporary Russian cinema 150
Potudanskaya Yu.I.
Dialectics of creativity and consumption: philosophical reflection on the phenomenon of creative industries in cinematography 158

TRIBUNE OF A YOUNG SCIENTIST

Chen Zhuo
Genre models of late romances by S.M. Slonimsky 170
Cheng Yan
On the Issue of the Musical Aesthetics of Chinese Opera: “Harmony” and “Naturalness” as Creative Principles 183

Information About the Authors in Russian 196